Table of Curriculum

| Course Classification | Subject No. | Subject Code | Subject Name | Lecture:Lab: Credit (Homework) | Semester | Remark |
|-------------------------------|----------------|-----------------|---|--------------------------------------|----------|-------------|
| Major Mandatory Courses | CTP201 | 52.201 | Introduction to Culture Technology | 3:0:3(6) | Fall | Before 2016 |
| Elective Minor Courses | | | | | | After 2017 |
| | CTP303 | 52.303 | Scientific Principles of Culture | 3:0:3(6) | Fall | |
| | CTP321 | 52.321 | Introduction to Computer Game Technology | 3:0:3(6) | Fall | |
| | CTP371 | 52.371 | Contents Planning and Storytelling | 3:0:3(6) | Spring | |
| | CTP372 | 52.372 | Media, Culture & Art | 3:0:3(6) | Fall | |
| | CTP403 | 52.403 | Art and Science Interaction | 3:0:3(6) | Fall | 0 |
| | CTP404 | 52.404 | Making Things | 1:6:3(6) | Spring | 0 |
| | CTP405 | 52.405 | Topics in Digital Heritage | 3:0:3(6) | Fall | 0 |
| | CTP431 | 52.431 | Music and Audio Computing | 3:0:3(6) | Fall | 0 |
| Flective | CTP441 | 52.441 | Games, Society and Culture | 3:0:3(6) | Spring | 0 |
| Minor Courses | CTP442 | 52.442 | Visual Information Processing | 3:0:3(6) | Spring | 0 |
| | CTP443 | 52.443 | Human-Computer Interaction for Culture Technology | 3:0:3(6) | Fall | 0 |
| | CTP445 | 52.445 | Augmented Reality | 3:0:3(6) | Spring | 0 |
| | CTP452 | 52.452 | Digital Performance Planning and Design | 3:0:3(6) | Fall | 0 |
| | CTP471 | 52.471 | Social Networks Analysis | 3:0:3(6) | Spring | 0 |
| | CTP472 | 52.472 | Social Media and Culture | 3:0:3(6) | Spring | 0 |
| | HSS322 | 13.322 | Understanding Music and the Brain | 3:0:3(6) | Fall | |
| | HSS324 | 10.324 | Science Fiction Cinema | 3:0:3(6) | Fall | |
| | HSS337 | 10.337 | New Media and Communication | 3:0:3(6) | Fall | |

^{©:} Courses counted as both Undergraduate and Graduate Courses

Curriculum Assignment (For students who entered in 2016 or before)

| Classification (To apply revised requirements) | Subject No. | Subject Name | Lecture:Lab: Credit (Homework) | Remark |
|--|------------------|--|--------------------------------------|---------------------------------|
| | CTP201 CTP301 | Introduction to Culture Technology | 3:0:3(6) | originally major requirement |
| | CTP302 | Understanding of Cultural Contents | 3:0:3(6) | originally major requirement |
| | CTP321 | Introduction to Visual Content Technology | 3:0:3(6) | |
| | CTP351 | Performance Planning and Design | 3:0:3(6) | |
| | CTP441 | Game Design | 3:0:3(6) | |
| | CTP451 | Product-Service System Design | 3:0:3(6) | |
| Elective | CTP471 | Social Networks Theory | 3:0:3(6) | |
| Minor Courses | CS472 | Human-Computer Interaction | 3:1:3(0) | completed in 2015 or before |
| | CS482 CS482 | Computer Animation Interactive Computer Graphics | 3:2:3(0) | |
| | HSS134 | Introduction to Cognitive Science | 3:0:3(6) | |
| | HSS420 | Science Storytelling | 3:0:3(0) | |
| | *MAS250 | Probability and Statistics | 3:0:3(6) | Approved only for |
| | GCT502 | Aesthetics in the Digital Age | 3:0:3(6) | students who |
| | GCT504 | Cyber psychology | 3:0:3(6) | entered in 2015 or |
| | GCT505 | Human-Computer Interaction | 3:0:3(6) | before |

^{* *}MAS250 Probability and statistics: Cannot be accepted as undergraduate basic elective and CTP requirement repetitively. Only major courses can be accepted for both. Thus, it can be only accepted either as basic elective or CTP requirement.

Table of Alternative subject

| Alternative subject | | | | | | | | | |
|------------------------------|----------------|---|-----------------------|--|---------------------------|--|--|--|--|
| Classificati - | O | perating Subject | Non-operating subject | | | | | | |
| | Subject No. | Subject Name | subjet no. | Subject Name | Remark | | | | |
| undergrad uate courses | CTP201 | Introduction to Culture Technology | CTP301 | Introduction to Culture Technology | Change of number | | | | |
| undergrad uate courses | CTP321 | Introduction to Computer Game Technology | CTP321 | Introduction to Visual Content Technology | Change of name | | | | |
| undergrad uate courses | CTP371 | Contents Planning and Storytelling | CTP302 | Understanding of Cultural Contents | Discontinuance of class | | | | |
| undergrad uate courses | CTP404 | Making Things | CTP451 | Product-Service System Design | Discontinuance of class | | | | |
| undergrad uate courses | CTP441 | Games, Society and Culture | CTP441 | Game Design | Change of name | | | | |
| undergrad uate courses | CTP452 | Digital Performance Planning and Design | CTP351 | Performance Planning and Design | Change of name and number | | | | |
| undergrad uate courses | CTP471 | Social Networks Analysis | CTP471 | Social Networks Analysis | Change of name | | | | |
| undergrad uate courses | CS482 | Interactive Computer Graphics | CS482 | Computer Animation | Change of name | | | | |
| undergrad uate courses | HSS324 | Science Fiction Cinema | HSS420 | Science Storytelling | Discontinuance of class | | | | |